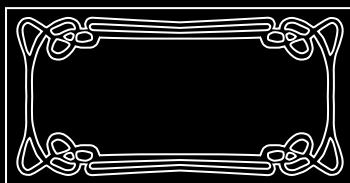


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ART DÉCO

**I colori si mischiano alla
TRIDIMENSIONALITÀ della MATERIA**

The colours combine
with three-dimensionality of the material

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ART DÉCO

1
Piano

5
Vector Frame

La trasparenza del colore, indispensabile per mettere in evidenza i rilievi dei vari Vector Frame, si ottiene dall'applicazione di una grande quantità (2 kg/mq) di smalti composti dal vetro più puro e dalle terre più rare, il tutto unito nel processo produttivo della bicottura tradizionale.

The colour's transparency, indispensable for highlighting the reliefs of the different Vector Frames, is obtained by applying a large amount (2 kg/sq.m.) of glazes made from the purest glass and the rarest minerals, the whole united in the traditional double-firing production process.

ART DÉCO

19

colori
colours

6

formati
sizes

oltre
more than

80

pezzi speciali
special pieces



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Spessore 11mm - 10mm
1/2" - 3/8" Thickness

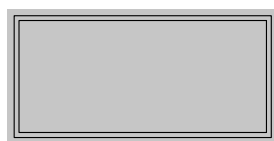
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Piano
10 mm



12,5x25cm (4 7/8"x 9 7/8")

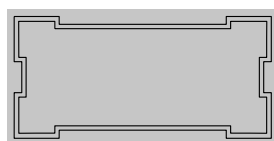
Vector Frame
11 mm



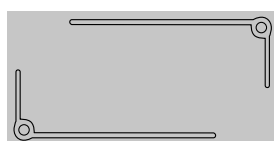
Vector Frame A
12,5x25cm (4 7/8"x 9 7/8")



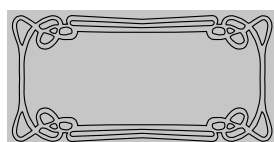
Vector Frame B
12,5x25cm (4 7/8"x 9 7/8")



Vector Frame C
12,5x25cm (4 7/8"x 9 7/8")



Vector Frame D
12,5x25cm (4 7/8"x 9 7/8")



Vector Frame E
12,5x25cm (4 7/8"x 9 7/8")



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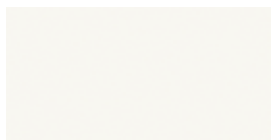
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Tutta la gamma colori è disponibile nella finitura lux (lucida).
The colour range is available in lux (glossy) finish.

* Colore disponibile solo nella finitura craquelé, che necessita di trattamenti specifici.
* Colour available only in craquelé finish, that needs specific treatments.



DARK



WHITE



SLATE GRAY



SILVER GRAY



ASH GRAY



BURGUNDY



LAVENDER



LIGHT PINK



DEEP CHESTNUT



KAKI



BEIGE



ASPARAGUS



MOSS GREEN



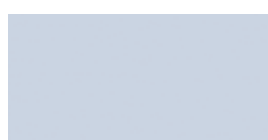
GREEN TEA



VICTORIA BLUE



CHINA BLUE



LIGHT BLUE



EMERALD GREEN (craquelé)*



CARAMEL (craquelé)*

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I colori mostrati sono indicativi, quindi non sono da ritenersi vincolanti.
Colours should be considered to be indicative, therefore they are not binding.

RIVESTIMENTO: BICOTTURA TRADIZIONALE
WALL TILE: TRADITIONAL DOUBLE-FIRING



>10%

Certificazioni tecniche aggiornate consultabili nel sito www.etruriadesign.it
Updated technical certifications available online on www.etruriadesign.it

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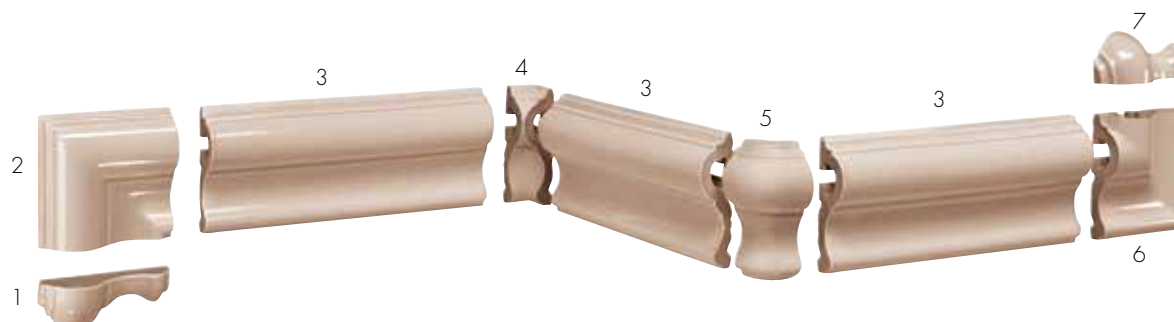
cornice hood

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 10x25 cm (4"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx



cornice harmon

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 10x25 cm (4"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx



cornice van alen

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 10x25 cm (4"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx

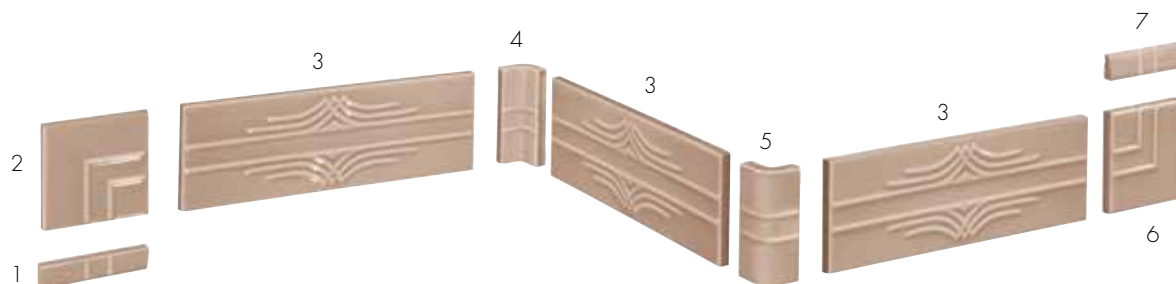




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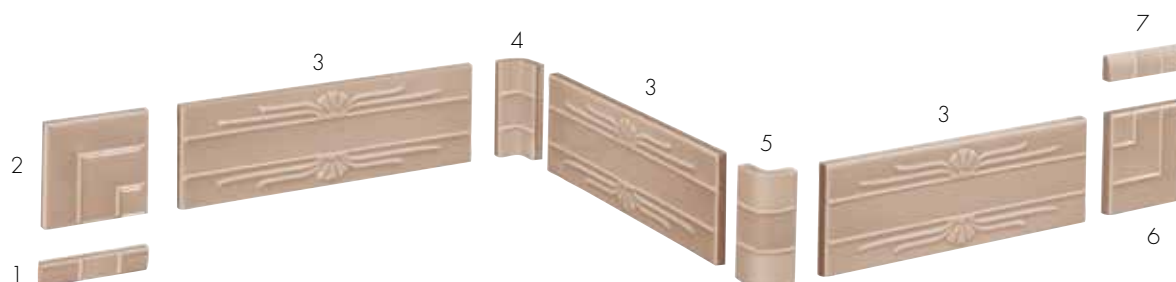
listello rowland

- 1 terminale sx
- 2 angolo piano a scendere
- 3 8x25 (3 1/8"x 9 7/8")
- 4 angolo interno
- 5 angolo esterno
- 6 angolo piano a salire
- 7 terminale dx



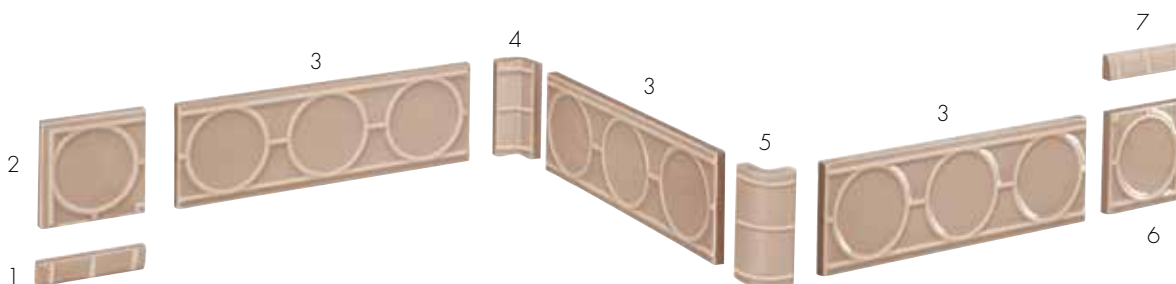
listello dreyfus

- 1 terminale sx
- 2 angolo piano a scendere
- 3 8x25 cm (3 1/8"x 9 7/8")
- 4 angolo interno
- 5 angolo esterno
- 6 angolo piano a salire
- 7 terminale dx



listello leowy

- 1 terminale sx
- 2 angolo piano a scendere
- 3 8x25 cm (3 1/8"x 9 7/8")
- 4 angolo interno
- 5 angolo esterno
- 6 angolo piano a salire
- 7 terminale dx

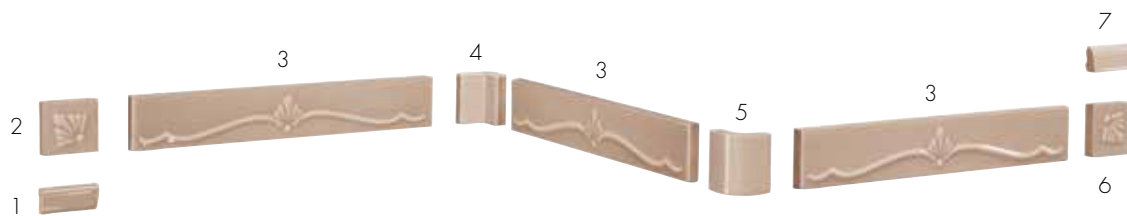




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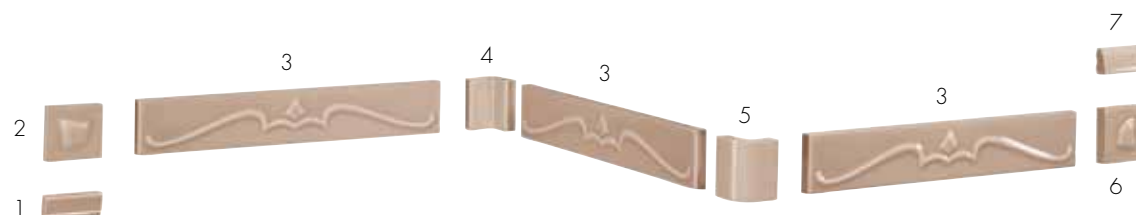
listello rateau

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 4x25 cm (1 5/8"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx



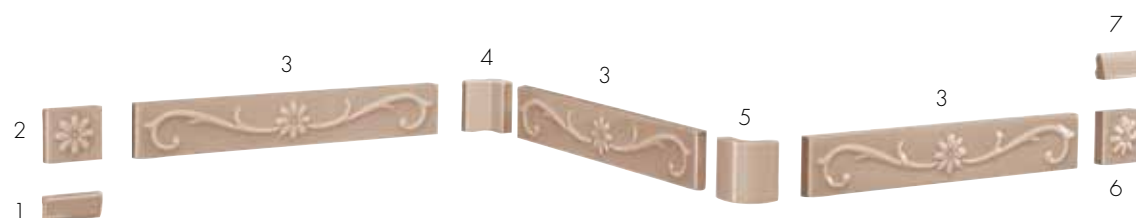
listello dupas

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 4x25 cm (1 5/8"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx



listello marinot

- 1** terminale sx
- 2** angolo piano a scendere
- 3** 4x25 cm (1 5/8"x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx





cornice meller

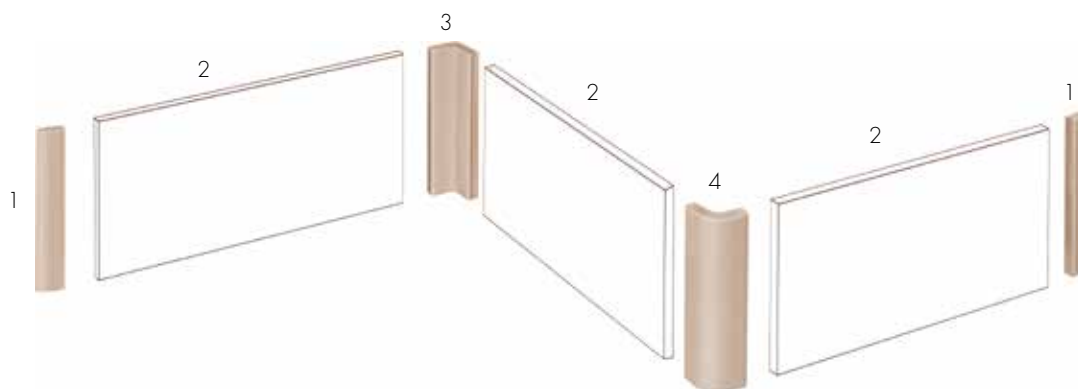
- 1** terminale sx
- 2** angolo piano a scendere
- 3** 2x25 cm (3/4" x 9 7/8")
- 4** angolo interno
- 5** angolo esterno
- 6** angolo piano a salire
- 7** terminale dx



Sgusci e Bullnose - Coves and Bullnose

(angolari e chiusure per piastrelle) - (corners and closures for tiles)

- 1** bullnose 2x12,5 cm (3/4" x 9 7/8")
- 2** 12,5x25 cm (4 7/8" x 9 7/8")
- 3** sguscio interno 4x12,5 cm (1 5/8" x 4 7/8")
- 4** sguscio esterno 4x12,5 cm (1 5/8" x 4 7/8")

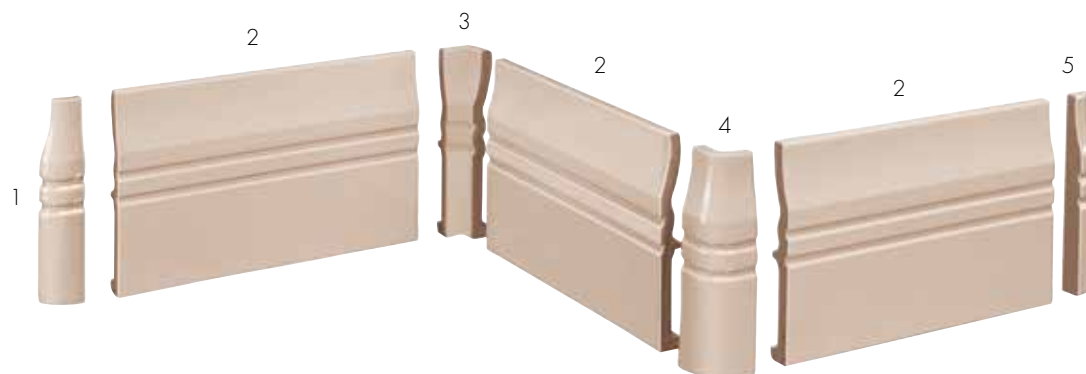




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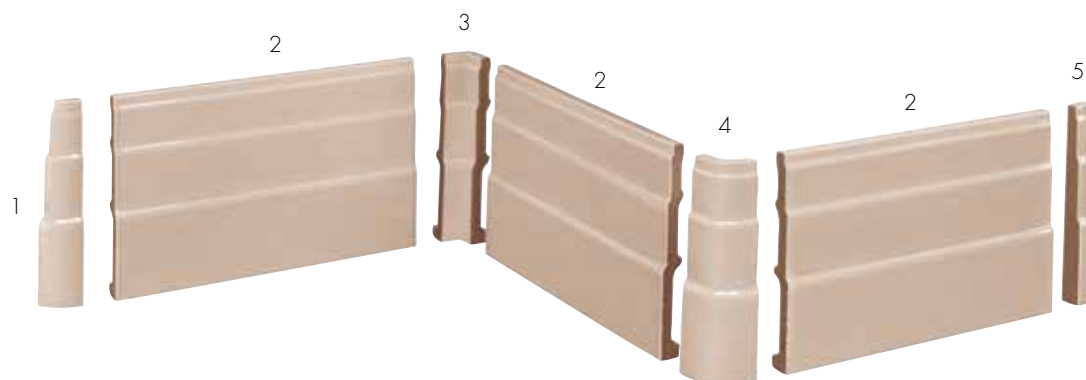
battiscopa kahn

- 1** terminale sx
- 2** 15x25 cm (6"x 9 7/8")
- 3** angolo interno
- 4** angolo esterno
- 5** terminale dx



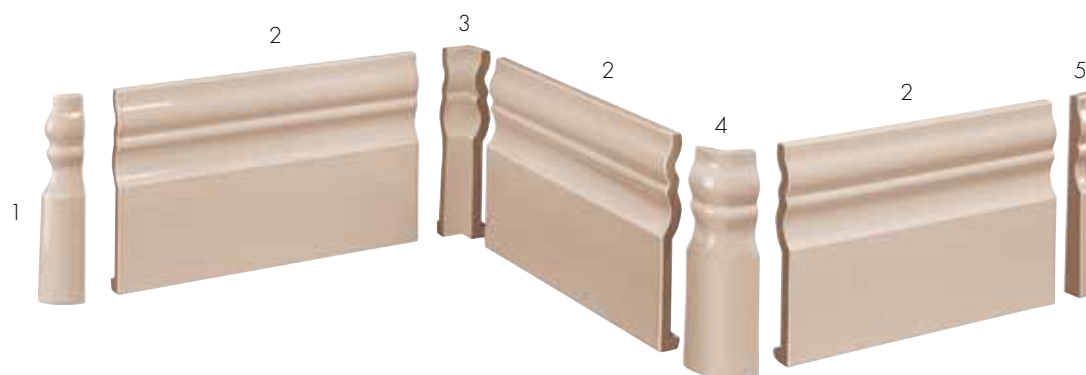
battiscopa gropius

- 1** terminale sx
- 2** 15x25 cm (6"x 9 7/8")
- 3** angolo interno
- 4** angolo esterno
- 5** terminale dx



battiscopa sunlight

- 1** terminale sx
- 2** 15x25 cm (6"x 9 7/8")
- 3** angolo interno
- 4** angolo esterno
- 5** terminale dx



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Rivestimento / Wall tile: Vector Frame B 12,5x25 cm, Cornice Hood 10x25 cm
Cornice Meller 2x25 cm, Listello Leowy 8x25 cm, Piano 12,5x25 cm
Battiscopa Sunlight 15x25 cm Slate Gray

Pavimento / Floor tile: Hex 7,5x15 cm Grigio

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Vector Frame A 12,5x25 cm, Cornice Van Alen 10x25 cm, Battiscopa Sunlight 15x25 cm Kaki

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Vector Frame D 12,5x25 cm, Bullnose 2x12,5 cm,
Cornice Harmon 10x25 cm Green tea

